

Jeff Black

Quote Sheet 2013

“Like looking out a bay window at the grey poetry that is life, Jeff Black’s music is immediate in its grip and touching in its view of humanity. Black is a bard with the baritone contemplation of Leonard Cohen and the roots dialect of Townes Van Zandt; he writes songs that ache and haunt you, songs that trigger your empathy...Black’s “confessions” are a painfully real listen, providing a satisfying catharsis to a despondent psyche.” - **Mark Uricheck, *Elmore Magazine***

“This Nashvillian’s song craftsmanship has been described as “perfect,” and his works are, indeed, polished gems where not a word is wasted. His *B-Sides and Confessions Volume Two* CD presents 12 such creations. His accompanists include Sam Bush and Jerry Douglas. On the stirring, slowly-building track, Matraca Berg and Gretchen Peters provide vocal harmonies. Sample (“Avalon”) or “Impala,” or “An Evil Lesson Is Soon Learned” or “Molly Rose” and I think you’ll agree that this man is a special, special talent.” - **Robert Oermann, *MusicRow***

“Black excels as a songwriter when relating a discernible storyline, and there are some mighty fine examples here.” - **Arthur Wood, *Maverick***

“One of those wonderful seemingly unassuming riches that kind of sneaks its way into your consciousness and won't leave. Treat yourself to this outstanding piece of work.” - **Bob Gottlieb, *Folk & Acoustic Music Exchange***

“As on all his previous releases, his words and voice hold down center stage with a craft so deeply in the artistic pocket that it obscures anything outside.” - **Eli Messenger, *Hyperbolium, No Depression, Amazon***

“If you want to hear what one of the best songwriters in the US is up to, pick up a copy of *B-Sides and Confessions Vol. Two*. You won't be disappointed.” - **Steven Stone, *Audiophile Review***

“Before he’s a guitarist, Black is a poet who evokes images that clearly are coming from his heart, and not just his head...And when you buy this CD, make sure you buy two of them. The first person you play this CD for is going to want to steal yours, and it will be better to have one to give them.” - **Richard Cone, *Presidio Sentinel***

“Jeff Black brings gritty beauty and grace to a collection of memories, stories and observations on *B-Sides And Confessions, Vol. 2*. If we’re never entirely clear on where the lines between memory, reverie and hope stand then nothing has been lost. Black paints over the edges in seamless fashion, allowing the listener to suspend disbelief for an hour or so and simply be in the music. This is, perhaps, a musicians’ greatest gift to his/her fellow man; the ability to transcend, suspend and simply be. Black plies that gift, that talent, to perfect here.” - **Wildy Haskell, *Wildy’s World***

“As with Volume One, Volume Two is filled with rare treasures that linger long after the music stops.” - **Russell Trunk, *Exclusive Magazine***

“All in all, this is an exquisite collection. If these are the B-sides, I wonder what the songs which did make the cut have to offer...?” - **Helen Mitchell, *Fatea***

“Jeff Black can capture his feelings so deeply in his songs; it can sometimes be frightful to get too close, of fear of falling too deeply into them. With *B-Sides and Confessions Vol. 2*, close your eyes, and take the leap. You will be rewarded.” -**M. Shiner, *Amazon***

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